

Writing Week 7

Task 1

Green and speckled legs,
Hop on logs and lily pads,
Splash in cool water.

In a pouch I grow,
On a southern continent,
Strange creatures I know.

High up in the sky,
They flop, flip, plop, skip, and fly,
But I always fall!

A breeze is blowing,
Crickets chirp and birds twitter,
My heart leaps with the sun!

Islands and islands,
Scattered across the oceans,
How many exist?

Task 2

HAIKU

Butterflies are cool
in the big, huge, green forest.
They fly up so high!

What is the poem about?

How many lines does the poem have?

How many syllables does each line have?

A syllable is a part of a word that contains sounds (phonemes) of a word. It usually has a vowel in it. A syllable is also called a 'beat' and teachers often teach children to identify syllables by clapping the 'beats' in words. Another way to describe a syllable is a 'mouthful' of a word.

Haiku Poem Checklist

1.

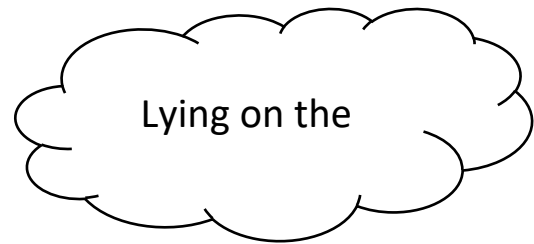
2.

3.

4.

Task 3

We'd like you to write a haiku poem based on summer. To begin, think of as many ideas or things that remind you of summer. Think nouns and verbs ;-) If you can keep to 5 or 7 syllables, it'll help!



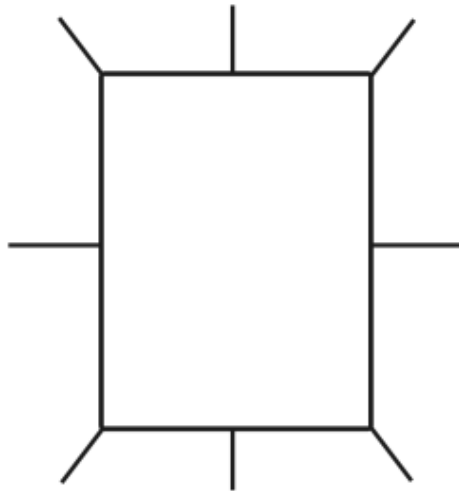
SUMME
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Task 4

Planning a Haiku

Haiku is a traditional Japanese poem form. They are often about nature, seasons or animals - but not always! What will you write about?

Draw or stick a picture of your theme in the box, then brainstorm some words or phrases about it. Write your haiku on three lines. Remember the syllable pattern is 5-7-5.





Haiku Rules

Summer is over,
Days are getting shorter now,
Soon it's time for school.



Cars are so speedy,
Zipping by just like rockets.
When can I drive one?



Each haiku has only three lines.

The lines follow a pattern of syllables:



5-7-5

Haiku poetry is traditional in Japan.

Haiku are often written about nature or the seasons, but they don't have to be!



Task 5

